



PRESS RELEASE

JANET WARING: REGENERATIVE

Doncaster Museum & Art Gallery

Chequer Road, Doncaster

DN1 2AE

[Map...](#)

Doncaster Museum & Art Gallery April 23 - July 3

Doncaster Museum and Art Gallery is hosting a cycle of works by the artist Janet Waring in which she explores the meaning of anthropology and discovers the possibility of cultivating a fertile inner landscape of poetic language which is in continual re-formation. Using painting's capacity to regenerate ideas, Waring has chosen items from the museum's natural history collection, including a unique taxidermy specimen of a now extinct zebra-like species - a quagga, and has re-interpreted them with a technique that covers and uncovers in a way that speaks of extinction and renewal. Visitors will also be delighted to see sculptures that combine discarded old objects, many from this region, with more exotic items to create imaginative works that appear to have been brought back from distant lands during a nineteenth century voyage of discovery: a voyage of the imagination.

Janet Waring's recent work has led to a collaboration with American poet Nicholas Gulig. Their ongoing conversation has so far given rise to some of the works on show as well as a poem, Omphalos, represented as an audio recording, in which the poet explores the interior landscape previously visited by other of Waring's influences such as John Keats and Walt Whitman.

Born and brought up in Leicester, Janet Waring studied art in Florence, living and working there for almost a decade, prior to which she had gained an honours degree in botany from Manchester University. She currently lives and works in the UK. Solo exhibitions include the following: New Walk Museum and Art Gallery, Leicester; The British Institute, Florence, Italy; Brumfield's Gallery, Boise, USA; Doncaster Museum and Art Gallery; Cooper Gallery, Barnsley.

Images: [_press jpegs](#)

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Doncaster
Metropolitan Borough Council